

# #30 GRACIAS, DIOS TENOR

TONALIDAD:C

TENOR: C

The musical score consists of ten staves of music for tenor and piano. The vocal parts are in common time, treble clef, and C major. The piano part is in bass clef.

**Vocal Parts:**

- 1. Tenor Part:** The first staff contains two parts: a soprano-like part and a bass-like part. The lyrics are: "¡Gra - cias Dios por tu bon-dad! Te\_a - la - bo por tu ma - jes-tad." and "2.A - la - be - mos a\_u - na voz el nom - bre del po - ten - te Dios."
- 2. Tenor Part:** The second staff continues the soprano/bass parts with lyrics: "¡Gra - cias por tu in-menso amor que\_en - vió al Sal - va - dor!" and "E - le - ve - mos en su ho-nor un can - to de lo - or."
- 3. Tenor Part:** The third staff begins with the soprano/bass parts and then splits into three distinct tenor voices: "tu bon - dad!", "¡Gra - cias por tu gran fi-de - li - dad!", and "gran fi-de - li - dad!".
- 4. Tenor Part:** The fourth staff continues with the soprano/bass parts and then splits into three distinct tenor voices: "3.Mues-tra-me tu san - to ser; in - fun - de\_en mi tu gran po - der."
- 5. Tenor Part:** The fifth staff begins with the soprano/bass parts and then splits into three distinct tenor voices: "Quie-ro de tu amor hablar y por tu sen - da\_an-dar. ¡Gra - cias, Dios, por tu bon-dad!"
- 6. Tenor Part:** The sixth staff continues with the soprano/bass parts and then splits into three distinct tenor voices: "¡Gra-cias por tu gran fi-de - li-dad! ¡Gra - cias, Dios, por tu bon-dad! ¡Gra-cias por tu
- 7. Tenor Part:** The seventh staff concludes with the soprano/bass parts and then splits into three distinct tenor voices: "gran fi - - de - li - - dad!".

**Piano Accompaniment:**

- The piano part provides harmonic support, featuring eighth-note patterns and sustained notes.
- A dynamic instruction "f" (fortissimo) is placed above the piano staff at measure 12.
- A repeat sign with endings is present at measure 6, indicating two different harmonic paths for the vocal entries.