

#31 GRACIAS, DIOS TENOR

TONALIDAD: Eb

TENOR: Bb

Musical notation for measures 1-6 of the tenor part, starting with a bass clef, a key signature of Eb, and a time signature of 6/8. The notes are primarily eighth notes and sixteenth notes.

Por lo que has he-cho agra - dez - co por to - do lo que vas a ha - cer, Lo que tú e - res en

7

Musical notation for measures 7-12 of the tenor part, continuing with a bass clef, a key signature of Eb, and a time signature of 6/8. The notes are primarily eighth notes and sixteenth notes.

tu gran bon-dad es lo que me ha he-cho vi - vir Cris-to, doy gra - cias. - Y doy gra - cias,

13

Musical notation for measures 13-18 of the tenor part, continuing with a bass clef, a key signature of Eb, and a time signature of 6/8. The notes are primarily eighth notes and sixteenth notes.

gra - cias, Dios. - Y doy gra - cias, gra - cias, Dios. -

20

Musical notation for measures 19-24 of the tenor part, continuing with a bass clef, a key signature of Eb, and a time signature of 6/8. The notes are primarily eighth notes and sixteenth notes.

Gra-cias por a-mar-me y li - brar-me del mal. Por dar tu vi - da tan so - lo por mi, te a-gra -

24

Musical notation for measures 25-30 of the tenor part, continuing with a bass clef, a key signature of Eb, and a time signature of 6/8. The notes are primarily eighth notes and sixteenth notes.

dez - co, Dios. Yo te a-gra - dez - co, Dios. Te doy las gra - cias. Gra - cias.