

#36 ALABANZA SOPRANO

TONALIDAD: G

SOPRANO: E

Musical staff for soprano part, measures 1-4. The key signature is G major (no sharps or flats). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns.

1.Al ca - er la llu - via re - sur - ge con ver - dor to - da la flo -
1.Mi ra_el ro - jo li - rio; el duen - de ya bro - gó. ¡Be - lla pri - ma -
2.El co - qui se_a - le - gra, se sien - te muy fe - liz, can - ta_en su_a - la -
2.El pi - ti rre can - ta y tri - na_el rui - se - ñor. ¡Cuán a - le - gre -

4 CORO

Musical staff for coro part, measures 4-7. The key signature is G major (no sharps or flats). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns.

res - ta. ¡Re - nue - va la crea - ción! To - da flor sil - ves-tre, la ma - ya, el cún dea -
ve - ra que_a-nun - cia su ful - gor! ¡Có - mo se te_a - la - ba en to - da la cre - a
ban - za: co - quí, co - quí, co - quí.
men - te a - la - ban al Crea - dor!

8

Musical staff for soprano part, measures 8-11. The key signature is G major (no sharps or flats). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns. Measure 8 includes a fermata over the first note. Measures 9 and 10 are labeled "1." and "2." respectively, indicating two endings.

mor. ¡To - do ma-ni fies-ta la glo-ria del Se - ñor!
ción! yo qui-sie-ra ha cer-lo en forma igual, Se-ñor.