

#69 CRISTO, NOMBRE GLORIOSO TENOR

TONALIDAD: Eb

TENOR: Bb

A musical score for bassoon, starting with a key signature of three flats and a time signature of six over four. The score consists of ten measures of music, each featuring a bassoon line. Measures 1-4 begin with eighth-note patterns: (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), and (dot-dot-dot). Measures 5-8 continue with eighth-note patterns: (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), and (dot-dot-dot). Measures 9-10 conclude with eighth-note patterns: (dot-dot-dot) and (dot-dot-dot).

Cris - to, **nom bre glo - rio - so,** **pre cio-so** **Sal - va dor,** **be-llo Se - ñor** -

8

A musical score for bassoon, page 8. The score consists of two systems of four measures each. The key signature is B-flat major (two flats). Measure 1 starts with a grace note followed by a sixteenth note, then eighth notes in pairs. Measures 2-4 show eighth-note patterns with occasional sixteenth-note grace notes. Measures 5-8 continue the eighth-note patterns with grace notes.

- E - ma nuel, Dio s con no - so - tros, Pa-la-bra vi - va, Mi Je - sús.

Dios con no - so - tros,

Pa-la-bra vi - va,

Mi Je - sús.

16

A blank musical staff consisting of five horizontal lines. At the beginning of the staff is a bass clef. To its right is a key signature of two flats. Further to the right is a tempo marking of eighth note = 120.