

#81 NOMBRE SOBRE TODO NOMBRE TENOR

TONALIDAD: G

TENOR: B

Musical notation for measures 1-6 of the tenor part, written in bass clef (F), common time, and key signature of one sharp (G major). The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes.

Nom-bre so - bre to - do nom-bre es el nom-bre - de mi Cris-to. An - te tan glo - rio - so nom-bre

7

Musical notation for measures 7-12 of the tenor part, continuing in bass clef (F), common time, and key signature of one sharp (G major).

to-dos se pos - tra - rán. To-das las fuer-zas de_los - cu - ri dad. De to-do_el mun-do la_hu ma-ni dad.

13

Musical notation for measures 13-18 of the tenor part, continuing in bass clef (F), common time, and key signature of one sharp (G major).

To-dos los cie-los y su po-tes tad. To-dos se pos - tra - rán. Nues-tros o - jos le con tem-plan,

19

Musical notation for measures 19-24 of the tenor part, continuing in bass clef (F), common time, and key signature of one sharp (G major).

nues-tro co - ra - zón le_a do - ra, Nues - tra len - gua hoy pro-cla - ma, "Je - su-cris-to_es Se ñor"