

#81 NOMBRE SOBRE TODO NOMBRE

TONALIDAD: G
SOPRANO: G

SOPRANO: G
CONTRALTO: D
TENOR: B
BAJO: G

Piano

Nom - bre so - bre to - do nom - bre es el nom - bre - de mi Cris - to. An - te tan glo -

Piano

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 6/8 time, with lyrics: "Nom - bre so - bre to - do nom - bre es el nom - bre - de mi Cris - to. An - te tan glo -". The bottom staff is a piano accompaniment in G major, 6/8 time, featuring a steady eighth-note bass line and chords.

6

Pno.

rio - so nom - bre to - dos se pos - tra - rán. To - das las fuer - zas de os - cu - ri dad.

Pno.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in G major, 6/8 time, with lyrics: "rio - so nom - bre to - dos se pos - tra - rán. To - das las fuer - zas de os - cu - ri dad.". The bottom staff is a piano accompaniment in G major, 6/8 time, with chords and eighth-note patterns.

11

Pno.

De to - do el mun - do la hu ma - ni dad. To - dos los cie - los y su po - tes tad. To - dos se pos - tra -

Pno.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in G major, 6/8 time, with lyrics: "De to - do el mun - do la hu ma - ni dad. To - dos los cie - los y su po - tes tad. To - dos se pos - tra -". The bottom staff is a piano accompaniment in G major, 6/8 time, with chords and eighth-note patterns.

16

Pno.

rán. Nues - tros o - jos le con tem - plan, nues - tro co - ra - zón le a do - ra,

Pno.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in G major, 6/8 time, with lyrics: "rán. Nues - tros o - jos le con tem - plan, nues - tro co - ra - zón le a do - ra,". The bottom staff is a piano accompaniment in G major, 6/8 time, with chords and eighth-note patterns.

21

Pno.

Nues - tra len - gua hoy pro - cla - ma, "Je - su - cris to es Se ñor"

Pno.